

Kristina VIERA WOLF , Painter, France / Austria
Slovakia



Destiny that flows between the Danube and the Seine passing by the ocean, in meeting olive trees, smells, lights and shadows, signs, traces, goddesses of the Stone Age, roads, bridges, bodies, colors, night openings and the birth of the day, the poetry of the real.

She was raised in Bratislava, Slovakia (formerly Czechoslovakia at the time); thanks to her father's profession, she had contact with modern art and artists from across the globe. brusque and involuntary transfer to Vienna, Austria in 1968, following the occupation of her country by troops of the Warsaw Pact. Brusque and voluntary transfer to Paris.

She studied „arts plastiques“, psychomotricity, psychology, and art therapy in Paris.

Work and exhibitions since 1984, primarily in Paris and Vienna, but also in Greece, Germany, and Slovakia.

Kristina VIERA WOLF The practice of Kinomichi, Aikido, and Tai-Chi, also, have influenced my bodily experience, the relationship with space and vivid and pictorial movement during the 80s. The momentum, the spiral, are accentuated in my work in an "organic" way and became a constant; we'll say energy. Sometimes, over the course of the years, I took up again, what others call "my style", with a partiality for pastels. In the words of Ingrid Karlo, Austrian poet, "The paintings of Kristina Viera Wolf are of movement, colored movement, tender rotations of color, spirals, contrary movement against terrestrial gravity, a cosmic dance, pulsation, forms that bloom. The reality of rhythm of jubilant song, because of this movement isn't of pain but the wings of Eros... and desire that goes beyond."



And in the words of B. Bachraty, art historian: "...In



certain works and collages, we find realistic and figurative elements. In others, traces of writing. Messages, sometimes illegible- possibly by accident or on purpose. And also there are traces of man and human existence. In other paintings, we once again believe in the magic of the abstract. The paintings are the curtains of the scenes, where they play the eternal game of life. The actions are the colors, forms, surfaces, and lines. Darkness and shadows represent the forces that oppress human condition. But the light is the belief and the hope that delivers the world and man from darkness. Art is cathartic and image is a remedy. Kristina Viera Wolf moves in a logical direction with her spiral of life and creation."

Olive trees have a particular place in my work, their forms, their sap, and their forces nourish me, their bodies/trunks and their branches evoke the human body, movement intertwined, a terrestrial dance.

I add: " There is an alchemy and a sensuality in the water and the air with an edge of irony in the collages, a twig of sage and a grain of thyme, acrylic, watercolor, pastel, or oil technique. Dare I say happiness?"

To conclude, " You cook like you paint," says my daughter.